

DIN A TESTBILD PROGRAMM 6

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AT A GLANCE

- The band: founded in 1978 by Mark Eins and Gudrun Gut (Malaria, Einstürzende Neubauten, Mania D). Key protagonists in West Berlin's New Wave/Experimental/Underground scene, 1978–1982. Current members: Mark Eins, Ralf Zimmermann, Nutty Norman, Axel Brand
- The music: Dark Industrial Dance Music. Driving bass, hypnotic grooves, dark sounds. Electroclash, contemporary EBM
- For fans of D.A.F., Einstürzende Neubauten, Malaria
- Available on CD (digipak), download and vinyl

Promo info: www.bureau-b.com/releases • Matthias Kümpflein, Tel. ++49-40-88 16 66 63, mk@bureau-b.com



Few bands of the German post punk/new wave era can lay claim to "cult" status, but DIN A TESTBILD most certainly can. Formed in 1978 by Mark Eins and Gudrun Gut, the combo played a significant role in defining the avant-garde music of Berlin and were among the pioneers of Electroclash, long before the genre even existed. In the year they started out, DIN A TESTBILD played at the opening of the legendary Berlin underground club S.O. 36 and in 1980 they appeared at Hamburg's first "In die Zukunft" (Into the Future) festival, organized by Alfred Hilsberg. "Abfall/Garbage", their first single, is emblematic of the entire West Berlin music scene from 1978–1982. The group also participated in the seminal "Geniale Dilletanten" event at the Tempodrom in Berlin (1981). Their contribution to German underground cinema and the art scene cannot be captured in a few simple words. Such is the measure of the cult and legend of DIN A TESTBILD.

Exactly 30 years after the release of their debut LP "Programm 1" on Klaus Schulze's IC record label, the Berliners have picked up the thread of their album series with "Programm 6" in 2010. Mark Eins is joined by long-term members Nutty Norman and Ralf Zimmermann, as well as Axel Brand, plus guest musicians Gerrit Meijer, the legendary Berlin guitarist of the band PVC and vocalist Bettina Schoch.

DIN A TESTBILD aim straight for the dancefloor on "Programm 6": driving basslines, hypnotic grooves, dark harmonies, mechanical sounds, expressive shouts. All given an extra-special flair through the sporadic intervention of industrial instrumentation such as Gerrit Meijer's metal

machine guitar or Nutty Norman's chaoscillator and, on occasion, even through Bettina Schoch's rousing vocals.

The album plays without a pause – DIN A TESTBILD weave an intense, danceable, electronic, expressive aural collage. *Digital Sound Art* is the name the band give to their "acoustic backdrop for the third millenium", a concept which should not hide the fact that analogue instruments are very much at play here, with trash guitar to the fore.

"Programm 6" will be available on CD (digipak), download – and on high quality vinyl

Tracklisting

1. UNDER MY SKIN – INTRO (7:46)
2. FACTORY (1:06)
3. INDUSTRIAL (6:24)
4. NEU BERLIN (4:15)
5. LUCKY NUMBER (1:30)
6. GRASSHOPPER (7:53)
7. CHILLÄXED (1:40)
8. GET STARTED (7:24)
9. OVERDOSE (2:04)
10. GO (7:05)

discography (regular studio albums)

- 1980 "Programm 1"
- 1981 "Programm 2"
- 1983 "Programm 3"
- 1991 "Leipzig & Coca-Cola"
- 1993 "Sex 'n Chaos"
- 2007 "Programm 5"

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