



SCHLAMMPEITZIGER

Ein Weltleck in der Echokammer



CD / LP / Digital / Release: September 25, 2020

Tracklisting

1. Weltleck
2. Wohlwegewerk
3. Tanzfußfalle
4. Handicapfalter
5. Hüftgoldpolka
6. Every Dayhey
7. Wurfhalm Wiggo
8. Rappelvolle Leere



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Schlammpeitziger is the alias of musician, illustrator and performance artist Jo Zimmermann. He has been an integral figure in the evolving sound of Cologne since 1992, releasing his surrealist lo-fi krautrock on imprints such as A-Musik, Pingipung and Sonig.

"Ein Weltleck in der Echokammer" is the tenth Schlammpeitziger opus and his second album to appear on the Hamburg-based label Bureau B. The first notes of the opening title track Weltleck instantly confirm that this is no run-of-the-mill record. Jo Zimmermann confounds expectations as he wraps the art-electro sound of Schlammpeitziger in otherworldly dub echo loops – a surprising, yet perfectly coherent development.

Jo Zimmermann elaborates on the new Schlammpeitziger sound: *"Reggae expert Bettina Lattak is a good friend of mine and she has been telling me for years that there are dub and reggae influences in my music. I had never really given it much thought, but when I began to introduce these elements more consciously into my music, everything clicked into place quite naturally. I found it fascinating, completely free of any religious context, simply following the sound."*

Not that these eight sun-drenched tracks are exclusively in the realm of dub rhythm; they are also sprinkled with disco beats, beguilingly low-flying bass and dreamy, sweeping melodic arcs - everything for which we have come to love Schlammpeitziger. He launches us into outer space before bringing us back down to the prosaic dancefloors of earth.

Another new aspect is that Jo Zimmermann sings on three of the tracks, translating the whimsical, curious nature of the music into an equally unique vernacular. His verbal expansion of the enraptured cosmos illuminates the brightly lit world outside the echo chamber on "Handicapfalter", referencing Kraftwerk's "Spiegelsaal" like a steel drum Absurdistan. Elsewhere, "Every Dayhey" floats like a weightless rainy Sunday dub, a dull sensation of gentle melancholy seeping into the morning after a long, long night.

Stefan Mohr, the producer from Cologne, mixed the album as he did its predecessor. Zimmermann and his congenial colleague Ulrike Göken have once again crafted the cover art and created a video in visual interpretations woven from the same fabric as Schlammpeitziger's music.

"Ein Weltleck in der Echokammer" is an album which offers answers to questions that nobody is able to ask. Dancing feet caught in a trap, lost in crowded emptiness or sucked into space through a leak in the world – only Schlammpeitziger can do the lot.

- Andreas Dorau