



VA

## Silberland Vol 2 - The Driving Side Of Kosmische Musik 1974-1984

June 16th 2023

CD / 2-LP / digital



Welcome to *Silberland* - where the streets are paved with strobes. Home to neon lights, straight lines and open roads, this futurist fantasy was first founded in the mid-seventies, when Germany's creative class chose musical therapy in order to indulge their shared hallucination of a new Europe. Fuelled by the catalytic fusion of globalisation and new technology, the world was turning ever faster and the kosmische generation were ready to keep the pace. With synthesisers, rhythm computers and human metronomes turned to a gallop, these electronic innovators set modernity to a *motorik* beat, and Bureau B's second trip into *Silberland* cuts right to the thrust of the genre.

The set begins with the propulsive opener from Harald Grosskopf's 1986 LP *Oceanheart*, in which pristine sequences play in counterpoint atop a mechanical kick, hurtling forward until the rest of the kit catches up. Live drums take centre stage for Cluster's feverish "Prothese" and the time travelling "Elektroklang" by Conrad Schnitzler, which foreshadows industrial and techno innovations while maintaining a primal punch. You offer astral ascension on "Son Of A True Star", weaving proggy square waves and pulsating arps around an irresistible shuffle from mysterious percussionist Lhan Gopal (Grosskopf in disguise), before the optimistic "Für Dich" fuses classic kosmische chords with Thomas Dinger's pummelling beat. Asmus Tietchens' detuned keys and drum machine samba are imbued with a punk spirit shared by Moebius Plank Neumeier's discordant jazz-tanz jam "Search Zero". "Beat For Ikutaro", plucked from a mid 80s demo tape by Camouflage keyboardist Heiko Maile, swerves into icy electroid territories where moonlit melodies ride robotic riffs and a whirring low end. The cassette energy continues with the mechanised boogie of Lapre's "Flokati", a funkier take on the style in wonderful contrast with Adelbert Von Deyen's breakneck, straight shooting "Time Machine", a massively motorik night drive down the A7 which finally runs out of gas at the compilation's midpoint.

Günter Schickert takes us inside the fuel pump on the weird and watery "Puls", while the charmingly disruptive Faust complete the pitstop via the blasted blues of "Juggernaut", a fuzzbox stampede which builds from ratchet whirrs to a V8 purr in no time at all. Moebius & Plank return *sans* Neumeier for the deep and dubby "Feedback 66", all murmured vocals and surging pedals powered by a seismic bassline from Holger Czukay, whose collaborations recur throughout the duo's 1980 classic *Rastakraut Pasta*. Wheels spun and rubber burned, we move up through the gears via the airy tones of Roedelius to arrive at the high tension electronics of Serge Blenner's "Phonique", an anxious amalgam of insistent percussion and agitated sequences from the French import's 1981 release. Moebius & Beerbohm's "Subito" follows in a flurry of tribal drumming, guttural distortion and corrosive drone, a synthesised translation of punk spirit which mellows into the soft focus serenade of Tyndall's "Wolkenlos", a thrilling contradiction of pastoral motifs and breathless tempo. Pyrolator's 1981 creation "180°" maintains the lightening pace, lurching forward in bursts of chaotic drum programming and sampler abuse, sending us spinning out into the strange beauty of Die Partei's "Guten Morgen In Köln". Enmeshing fragments of musique concrète and yearning guitar with throbbing sequences and a rigid rhythm grid, the duo signpost a melodic destination finally delivered by Streetmark keyboardist Dorothea Raukes under her Deutsche Wertarbeit alias. A fitting finale, "Auf Engelsflügeln" radiates human warmth and cosmic wonder, serving electronic emotion from start to finish.

### Artist - Tracktitel

01. Harald Grosskopf - Eve On The Hill (bureau b edit)
02. Cluster - Prothese
03. Conrad Schnitzler - Elektroklang
04. You - Son Of A True Star (bureau b edit)
05. Thomas Dinger - Für Dich (bureau b edit)
06. Asmus Tietchens - Bockwurst á la Maîtresse
07. Moebius Plank Neumeier - Search Zero (bureau b edit)
08. Heiko Maile - Beat For Ikutaro (Tape 52) (bureau b edit)
09. Lapre - Flokati (bureau b edit)
10. Adelbert Von Deyen - Time Machine
11. Günter Schickert - Puls (bureau b edit)
12. Faust - Juggernaut
13. Moebius & Plank - Feedback 66 (bureau b edit)
14. Roedelius - Band 068 3 Bock auf Rock (nicht verwendetes Stück)
15. Serge Blenner - Phonique
16. Moebius & Beerbohm - Subito
17. Tyndall - Wolkenlos (bureau b edit)
18. Pyrolator - 180°
19. Die Partei - Guten Morgen in Köln
20. Deutsche Wertarbeit - Auf Engelsflügeln (bureau b edit)

### Promotion

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