



Krishna Goineau

I Need A Slow

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Krishna Goineau wurde 1963 in Sri Lanka geboren. Seine Jugend in den 1970er Jahren verbrachte er in Barcelona, wo er 1978 auf Javier Hernando traf und mit ihm die Post-Punk Gruppe Xerox gründete. 1981 zog Goineau nach Düsseldorf, wo er Christo Haas und Beate Bartel begegnete. Er wurde der Sänger des gemeinsamen Projektes Liaisons Dangereuses und verlieh dem großen Hit der Band ("Los Niños Del Parque") mit seiner Stimme seine Unverwechselbarkeit. Ende der 1980er Jahre wohnte Krishna Goineau in Brüssel und wurde Sänger und Keyboarder der Gruppen Metropakt und Veldorome, gemeinsam mit Jodie Guber.

Inzwischen lebt Goineau sehr zurückgezogen im Süden Frankreichs und konzentriert sich vor allem auf seine Malerei. 2007/2008 erarbeitete er zuhause mit analogen Synthesizern eine Reihe von Stücken, die bis zum heutigen Tage nie das Licht der Öffentlichkeit erblickt haben. Elektronische Cut-Ups und eindringliche Kompositionen, die so kontemporär klingen wie losgelöst von jedem Zeitgeist.

Bureau B freut sich sehr, eine Auswahl dieser verschollenen Aufnahmen mit der vorliegenden Sammlung "I Need A Slow" endlich zugänglich machen zu dürfen.

I was born in Sri Lanka in 1963. My parents were European beatniks; a German mother and a French father and the overseas gods have let me come to Europe from Japan to live in Germany, France and Spain.

My first influence was punk; in attitude and in music with Xerox / Javier Hernando & Co at Barcelona where we lived at the time. It was in 1978 just after Franco's regime.

Later on in Düsseldorf I met Chrislo Haas (former DAF-member) and Beate Bartel (founding member of Einstürzende Neubauten and of Mania D.) who recorded several tapes under the moniker CHBB, which later turned to be Liaisons Dangereuses. The crystallization of us as a trio was strange and remarkable and comet fast. I remember clearly the amazing approach to sound in Conny Plank's studio. Since that point my interest switched from image to sound, infinite intelligence without frontiers.

After working for a long time with a Tascam 4-track-tape-recorder I later, in Brussels around 1987, discovered Atari, Steinberg and synth software while working with Jordi Guber (Lineas Aereas, Velodrome) which was a new big experience.

All these years were simply music and painting. When I lived in France, I studied at the Narbonne Conservatory in the jazz section and learned the guitar; it's system, spirit, knowledge, fluency and the pleasure in playing a real acoustic instrument. I was also working and recording with Victor Sol (Lars Müller) in Barcelona on a project we had together from 1998.

Now I am living in the south of France in an isolated place (*au bout du monde*) so I can concentrate on my work.

All recordings on this album were made in the south of France (*au bord de la mer*) during the years 2007/2008. Home works with analog synths and a home computer system. Song writing and recordings all by myself. Most of the texts and music are done very early morning before the sun appears. Coffee and tisanes as some kind of a ritual. Music calls me. Own art *volonté*. Texts are done directly with music, a kind of somnambulist grace.

About the songs:

I Need A Slow

After my time with Liaisons Dangereuses I was 20 years old and went to Taiwan to learn shadow boxing (Tai-Chi-Chuan) with Maitre Wang. The contrast of speedy Europe with Chinese slow motion was a revelation. So this song is a tribute to slowing down activities. To remember the space of silence and fragility of life. Beauty without avidity.

Bérénice Orion

A homage to the universe. Naming star after star like a big great drawing of childish constellations where mythology grows.

Aigle Noir

Into the nature symbolic forces. Upon the hills the dark shadows. Elegance and fear the great eagle into the sky eats and eats energy. The high kingdom rules.

Nadar

Swimming through experiences. Baptismal action. New surroundings, new curiosity, new life. Ultimate meeting of respect and pure intention.

Shake Your Check

Without text. The power of money. The anxiety.

Poison Machine

Reclaiming the rights of warrior actions against the food and drug companies. Poison industries. Products of war that go into the soil.

Sur Thétrance

Exotic voyage. Imagination abounds. Traveling with a note book. It's the name of an imaginary city and in french it's meaning, tes traces, means your traces.

Each Tone

Each tone each form as sung at school by the children for memory facility to remember easily worlds and numbers. Biology and ecology the word's dynamics.

Fritz à Paris

Déambulation (as sung by Adriano Celentano) of a tourist in Paris. Like me, he can just formulate onomatopoeia. Interrupted skat, interrupted breath. Astonishment and interrogation.

Les Vagues De Hertz

Hertz waves. No text. Just frequencies and sounds overlapping into a soft conclusion.

- Krishna Goineau, February 2022

Tracklisting

- 1) I Need A Slow
- 2) Bérénice Orion
- 3) Aigle Noir
- 4) Nadar
- 5) Shake Your Check
- 6) Poison Machine
- 7) Sur Thétrance
- 8) Each Tone
- 9) Fritz à Paris
- 10) Les Vagues De Hertz



Promotion

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