



Faust something dirty

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Tracklisting:

01. Tell the Bitch to go Home
02. Herbststimmung
03. Something Dirty
04. Thoughts of the Dead
05. Lost the Signal
06. Je Bouffe
07. Whet
08. Invisible Mending
09. Dampfauslass 1
10. Dampfauslass 2
11. Pythagoras
12. Save the Last One
13. La Sole Dorée

Booking:

Front Porch Productions
www.frontporchproductions.org
regina@frontporchproductions.org

Promo contact:

- Bureau B, Nina Thomsen
Tel. 0049-(0)40-881666-62,
nina@bureau-b.com
- Cover/Presskit download:
www.bureau-b.com/releases



Essential facts:

- Faust: formed in Hamburg in 1970, one of the main protagonists of Krautrock. Successful overseas, viewed with suspicion at home. Now revered worldwide as pioneers of avant-garde rock music
- Band line-up: Jean Hervé Peron, Zappi W. Diermaier (both founder members), James Johnston (Gallon Drunk, Nick Cave & the Bad Seeds), Geraldine Swayne (...Bender, Bad Servant)
- Available on **CD** (digipak), **180g vinyl**, and **download**

Faust have been around for over 40 years. Since 2007, the line-up of the Krautrock legend has comprised founder members Jean-Hervé Peron and Zappi Diermaier, the English musician James Johnston, founder of the brutish blues rockers Gallon Drunk and long-standing member of Nick Cave & the Bad Seeds, plus the English painter, filmmaker, author and musician Geraldine Swayne.

On “something dirty” the creativity and musical ideas of these four personalities coalesce into a perfect symbiosis of sound. It is at once hypnotic, repetitive, melodic, exhilarating, psychedelic, menacing, dadaist, ethereal. Johnston’s guitar saws its way through Diermaier’s archaic beats, harmonically enriched by Peron’s powerful bass and Swayne’s psychedelic keyboards. Time and again, Faust revisit their avant-garde roots, experimenting with voices and unusual instruments. (A flamethrower and goat hooves can be detected in their arsenal of sonic sources.) Best of all, however, Faust have succeeded in reproducing the raw energy and roughness of their live performances on “something dirty”. Breathtaking stuff!

The history of the band: “There is no group more mythical than Faust.” Thus wrote English musician and eccentric Julian Cope. Which says it all really, neither the habitus nor the music of the six piece Hamburg group was easy to grasp. Whilst some lauded Faust as the best thing that ever happened to rock, others dismissed them as shameless Dilettantes. Their collage of Dadaism, avant-garde rock and free improvisation radically divided opinion. When the first LP was unleashed on the world in 1971, Faust were very much the prophet in his own land, as the saying goes: few were interested in listening to their music – in Germany. Not so across the Channel: this is where Faust’s career really kickstarted. These monoliths of avant-garde rock sold 100,000 copies of their album “The Faust Tapes”

Exactly 40 years after their debut, Faust have come up with another archetypical album: inspiring, innovative, unpredictable, crossing boundaries, anarchic – Faustian! “something dirty” is a definitive milestone in the long history of this world-famous musical institution from Hamburg.